Conference of the Lebanese Library Association (LLA)

In partnership with Economic and Social Commission for Western Asia (ESCWA) and International Federation for Library Associations (IFLA/MENA) and (IFLA/MLAS)

Libraries and the Digital Preservation of Cultural Heritage
6th Conference, 14-17 May 2024
Beirut- Lebanon

Conference Theme:

Libraries are considered custodians of knowledge, as they contain treasures of cultural heritage related to each country. The digitization of a huge number of documents, including intangible heritage, is proceeding at an unparalleled pace, which is considered extremely important for the world in general and for local communities in particular, due to the abundance of opportunities available to discover information through the Internet.

Based on this fact, we look forward, in this scientific conference, to presenting initiatives for digitization projects, and the expertise of academic, public and specialized libraries dealing with digitization. In addition, the conference will address emerging Generative Artificial Intelligence tools like ChatGPT, Bing AI and Gemini AI, etc.. and their capabilities in identifying, discovering, and preserving images of cultural heritage.

CHOSEN SUBTHEMES:

- **Digitization for Cultural Heritage Protection and knowledge Publication**
    1. Cultural Heritage Conservation in Libraries, Archives and Museums
    2. Google Art And Culture in Protecting Cultural Heritage
    3. Risk Management of Cultural Heritage
    4. Intellectual Property for Digitized Production
- **Knowledge Economy and Publishing of Cultural heritage**
    1. Role of Academic Institutions in Promoting Access to Cultural Heritage
    2. Managing Digitization of Theses and Dissertations and their availability
    3. Union List of Arabic Digitized Periodicals lists and projects

- Digitization and Support for Cultural Heritage
    1. International and NGO's Initiatives (IFLA and UNESCO) Support

2. National Initiatives
3. Platforms for Grants and Financial Support to Digitization Projects
4. Generative Artificial Intelligence tools ChatGPT, Bing, Gemini, etc. for Image Recognition and Tagging

- **Non-Fungible Token (NFT) and New Services in Cultural Heritage**
    1. Enriched Metadata for Identification of Art NFT in Cultural Heritage
    2. Legal Status of Intellectual Property for Cultural Heritage Art of NFTs
    3. Role of Libraries in the Depository of NFT
- **Libraries as Depository for Cultural Heritage**
    1. Case Studies from national and International Libraries
    2. Use of Standardized Metadata Schemes for Archiving and Data Exchange
- **SDG Goals and Public Access to Information of Cultural Heritage**

ABSTRACTS:

Abstracts MUST BE RECEIVED **no later than 25 January, 2024**
- Accepted based on reviews by members of the Scientific Committee
- Submitted in **Arabic**, the official language of the Conference, as well as in **English**;
- Should be **no longer than 500 words**, including spaces and all text, not include graphs, tables, or charts;
- Abstracts **must include**:
    1 *Purpose of the paper, as well as its value and significance*
    2 *Design/methodology/approach*
    3 *Findings/conclusions*
    4 *Implications (practical, methodological, and/or theoretical)*

SUBMISSION GUIDELINES:

- Abstracts must be submitted in electronic format (MS-Word format);
- Font for **Arabic Abstracts:** Simplified Arabic, size 14; Font for **English Abstracts:** Times New Roman, size 12
- Line Spacing: 1.5
- Referencing style: American Psychological Association **(**APA style**)**
- **Approval** of an Abstract does not automatically mean that the paper will be accepted.

IMPORTANT DATES:

- Abstract submission deadline: **25 January 2024**
- Notification of Abstract Acceptance: **10 February 2024**
- Paper Submission Deadline: **30 March 2024**
- Notification of Paper Acceptance: **15 April 2024**

PLEASE NOTE:

All expenses, including registration for the conference, travel tickets, visas, accommodation, etc., are the responsibility of the researcher. No financial support can be provided by LLA, but a special invitation letter can be issued.

SCIENTIFIC COMMITTEE:

- Professor Ghassan Mourad (Chair) – Computational Linguistics and Digital Information – Lebanese University
- Dr. Mohamad Zouhair Bakleh – Chief Librarian – ESCWA
- Professor Imad Bachir - Faculty of Information – Lebanese University

SUBMISSION OF ABSTRACTS:

- Email all proposals to: info@lebaneselibraryassociation.org (Subject: Call for Papers).
- Filename should be meaningful and understandable.